

# BRAD LEGG FIELD NOTES

INTERVIEWER	Candacy Taylor
INTERVIEWEE:	Carl Bradley Legg (prefers to be called Brad)
DATE & TIME:	August 29, 2012 12:40pm
LOCATION:	Studio 304 306 Second St. Rainelle, West Virginia 25962
RECORDER	Marantz 661 – 24/96
LENGTH	00:38:49
TRANSCRIPT:	13 pages
KEY	CT: Candacy Taylor (Interviewer) BL: “Brad” Legg (Interviewee)

Studio 304 is located in the Appalachian Mountains in the small remote town of Rainelle, West Virginia. This was my first time visiting Appalachia and to be honest, being a black woman, I was a little nervous about how I might be received. It was a beautiful drive twisting up the mountains with a few trailers alongside the road but mostly just trees. Brad’s home salon is located in a residential area of Rainelle.

I arrived at the salon around noon. Brad welcomed me with a big warm hug and a smile. I instantly felt comfortable and realized my nerves were unwarranted. The salon was empty. Brad had cleared his schedule for the afternoon so we would have a quiet space to conduct the interview. I set up the recording equipment in the waiting area of the salon. The Marantz recorder suddenly wouldn’t turn on. It was plugged in so it wasn’t the batteries. I unplugged it and tried to turn the unit on with the batteries (that had just been charged) and still nothing. I panicked and Brad offered to go to the store to get more batteries. Right when he was about to leave the recorder magically started working and operated fine throughout the interview. I checked with Marantz company about this issue and they said it’s a software glitch. Anyway I was so relieved that it was working! The interview lasted about 40 minutes. About twenty minutes into the interview Brad’s mother came in and sat quietly and listened. After the interview I photographed Brad’s doing his mother’s hair. We chatted about different back roads I could take back to my hotel in Beckley, West Virginia, which was about a 45-minute drive. I left around 2:30pm.